

Music for Orchestra

A. Sullivan

Iolanthe – Abridged & Simplified



mm

Mainstream Music

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IOLANTHE OVERTURE

Arthur Sullivan
Abridged & arranged by P. Martin

Andante

Flute

Oboe

Clarinet in Bb

Bassoon

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Andante espressivo

Fl.

Ob.

Cl. in Bb

Bsn.

Vln. 1

Vln. 2

Vla.

Vcl.

23

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vcl.

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*



32

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

p *f* *mf*

f *mf*

p *f* *p*

p *f* *p*

p *f* *p*

f *p*

41 Allegro gioioso

Tpt. in Bb

Tbn.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

p

50

Cl. in Bb

Bsn.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

1.

mp

mp

mp

mp

mp

59

1.

Fl.

Ob.

Cl. in Bb

Bsn.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

p

68

Fl.

Ob.

Cl. in Bb

Bsn.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

77

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn.

Tri. *p*

Vln. 1 *p*

Vln. 2

Vla. *p*

Vcl. *p*

Db. *p*

86

Fl. *f*

Ob. *f* *p*

Cl. in Bb *f* *p*

Bsn. *f*

Tri.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Db. *f* *p*

95

Fl.

Ob.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

p

100

Fl.

Ob.

Cl. in Bb

Bsn.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

p

105

Fl. *p e staccato*

Ob.

Cl. in Bb *p e staccato* 1.

Bsn. *p e staccato*

Vln. 1 *p e staccato*

Vln. 2 *p e staccato*

Vla. *p e staccato*

Vcl. *p e staccato*

Db. *p e staccato*



114

Fl.

Cl. in Bb

Vln. 1

Vln. 2

Vla.

Vcl.

122

Fl.

Cl. in Bb

Bsn.

Hn. in F

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

mf poco marcato

a2

mf poco marcato

p

p

mf poco marcato

pizz.

p

130

Fl.

Cl. in Bb

Bsn.

Hn. in F

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

mf poco marcato

p

139

Picc. *ff*

Fl. *ff* ^{a2}

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Db. *ff* arco

The musical score consists of 13 staves. The Piccolo part begins in measure 139 with a rest, then enters in measure 140 with a sixteenth-note pattern. The Flute part starts in measure 139 with a sixteenth-note pattern, marked *ff* and ^{a2}. The Oboe part starts in measure 139 with a sixteenth-note pattern, marked *ff*. The Clarinet in Bb part starts in measure 139 with a sixteenth-note pattern, marked *ff*. The Bassoon part starts in measure 139 with a sixteenth-note pattern, marked *ff*. The Horn in F part starts in measure 139 with a sixteenth-note pattern, marked *ff*. The Trumpet in Bb part starts in measure 139 with a sixteenth-note pattern, marked *ff*. The Trombone part starts in measure 139 with a sixteenth-note pattern, marked *ff*. The Timpani part starts in measure 139 with a sixteenth-note pattern, marked *ff*. The Violin 1 part starts in measure 139 with a sixteenth-note pattern, marked *ff*. The Violin 2 part starts in measure 139 with a sixteenth-note pattern, marked *ff*. The Viola part starts in measure 139 with a sixteenth-note pattern, marked *ff*. The Violoncello part starts in measure 139 with a sixteenth-note pattern, marked *ff*. The Double Bass part starts in measure 139 with a sixteenth-note pattern, marked *ff* and arco. The score includes dynamic markings (*ff*) and articulation marks (accents and slurs) throughout. Rehearsal marks with the number 4 are present in measures 141, 143, 145, and 147.

148

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

ff

L'istesso tempo

156

Picc. *fp*

Fl. *fp* a2

Ob. *fp*

Cl. in Bb *fp* a2

Bsn. *fp*

Hn. in F *fp* 1.

Tpt. in Bb *fp*

Tbn. *fp*

Timp. *fp*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vcl. *fp*

Db. *fp*

164 **Animato**
a2

Picc. *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. in Bb *cresc.* *ff* a2

Bsn. *cresc.* *ff*

Hn. in F *cresc.* *ff* a2

Tpt. in Bb *mf cresc.* *ff*

Tbn. *mf cresc.* *ff*

Timp. *p* *cresc.* *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

Db. *ff*

173 *stringendo*

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

181 **Più vivo**

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

a2

The musical score is written for a full symphony orchestra. It begins at measure 181 with the tempo marking 'Più vivo'. The Piccolo and Flute parts play a melodic line with eighth-note patterns. The Oboe, Clarinet in Bb, and Bassoon provide harmonic support with sustained notes and some rhythmic patterns. The Horns, Trumpets, and Trombones play sustained chords and rhythmic accompaniment. The Timpani part features a series of chords. The Violins play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Double Bass provide a steady bass line.

190

Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Tpt. in Bb
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Db.

a2

Detailed description: This page of a musical score covers measures 190 to 197. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The Piccolo and Flute parts feature melodic lines with slurs and ties. The Oboe part has a long, sustained note in the first measure. The Clarinet in Bb and Bassoon parts provide harmonic support with chords and moving lines. The Horn in F part has a long, sustained note in the first measure. The Trumpet in Bb and Trombone parts play rhythmic patterns of eighth notes. The Timpani part has a steady rhythm of eighth notes. The Violin 1 and Violin 2 parts play rhythmic patterns of eighth notes. The Viola part has a complex rhythmic pattern of sixteenth notes. The Violoncello and Double Bass parts play rhythmic patterns of eighth notes. The score is divided into two systems, with the first system containing measures 190-195 and the second system containing measures 196-197. The measure number '190' is written at the beginning of the first system, and 'a2' is written above the Horn in F staff in the second system.

198

Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Tpt. in Bb
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Db.

This page of a musical score contains measures 198 through 207. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a common time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flute parts have a melodic line with eighth notes and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet in Bb and Bassoon parts play chords and rhythmic patterns. The Horn in F, Trumpet in Bb, and Trombone parts play chords and rhythmic patterns. The Timpani part has a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts have a melodic line with eighth notes and sixteenth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

Piccolo

IOLANTHE OVERTURE

Arthur Sullivan
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Andante 14 **Andante espressivo** 9

26 6 8 **Allegro giojoso** 4

45 8 8 8 8 4

81 28 16 14 4

146 4

153 4

159 **L'istesso tempo** 11 **Animato**
fp *ff*

177 **stringendo**

185 **Più vivo**

197

203

IOLANTHE OVERTURE

Arthur Sullivan
Abridged & arranged by P. Martin

Andante

3

1.

p

9

3

17 **Andante espressivo**

9 6

f

38 **Allegro gioioso**

3 4 8 8

1.

p

63

69 8

p

84

f

92 4

p

102

109

p e staccato

115

Flute

120

Musical staff 120-124: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and single notes, primarily in the upper register.

125

Musical staff 125-130: Continuation of the eighth-note patterns from the previous staff, with some rests and dynamic markings.

131

Musical staff 131-136: Continuation of the eighth-note patterns, featuring some chromatic movement and dynamic markings.

137

Musical staff 137-142: Continuation of the eighth-note patterns. Includes dynamic marking *ff* and a fermata over a quarter note. A '4' is written below the staff.

143

Musical staff 143-149: Continuation of the eighth-note patterns. Includes a fermata over a quarter note. A '4' is written below the staff.

150

Musical staff 150-156: Continuation of the eighth-note patterns, ending with a fermata over a quarter note.

157

Musical staff 157-163: Continuation of the eighth-note patterns. Includes dynamic marking *fp* and a time signature change to 2/4. A '4' is written below the staff.

164

Musical staff 164-170: Continuation of the eighth-note patterns. Includes dynamic marking *cresc.*

171

Musical staff 171-176: Continuation of the eighth-note patterns. Includes dynamic marking *ff* and the instruction *stringendo*.

177

Musical staff 177-184: Continuation of the eighth-note patterns, featuring chromatic movement.

185

Musical staff 185-197: Continuation of the eighth-note patterns. Includes the instruction *Più vivo*.

198

Musical staff 198-204: Continuation of the eighth-note patterns, ending with a fermata over a quarter note.

Oboe

IOLANTHE OVERTURE

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Andante **4**

p

Measures 1-12: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 1 has a **4** above it. Measure 12 has a **4** above it. The music starts with a whole note chord, followed by a melodic line with eighth notes and rests. Dynamics include *p*.

13

Measures 13-16: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 16 ends with a double bar line and a 3/4 time signature. The music continues the melodic line with eighth notes and rests.

17 **Andante espressivo**

f

Measures 17-35: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 17 has a **9** above it, measure 18 has a **6** above it, and measure 24 has a **3** above it. Measure 35 has a **4** above it. The music features a melodic line with eighth notes and rests, including a triplet. Dynamics include *f*.

36 **Allegro giojoso**

3 **4**

Measures 36-44: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 36 has a **3** above it, and measure 44 has a **4** above it. The music features a melodic line with eighth notes and rests, including a triplet. Dynamics include *f*.

45

p

Measures 45-68: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 45 has an **8** above it, and measure 46 has an **8** above it. The music features a melodic line with eighth notes and rests, including a triplet. Dynamics include *p*.

69

4

Measures 69-76: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 69 has a **4** above it. The music features a melodic line with eighth notes and rests, including a triplet. Dynamics include *p*.

77

2 *p*

Measures 77-87: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 77 has a **2** above it. The music features a melodic line with eighth notes and rests, including a triplet. Dynamics include *p*.

88

f *p*

Measures 88-95: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 88 has an *f* below it, and measure 95 has a *p* below it. The music features a melodic line with eighth notes and rests, including a triplet. Dynamics include *f* and *p*.

96

5

Measures 96-104: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 96 has a **5** above it. The music features a melodic line with eighth notes and rests, including a triplet. Dynamics include *p*.

Oboe

108

15 14

ff

142

4 4

148

154

4

L'istesso tempo

159

fp

Animato

167

cresc. *ff*

stringendo

175

Più vivo

185

197

202

Clarinet in Bb

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Andante

4

p *ad. lib*

14

17 **Andante espressivo**

1. *p dolce*

24 *cresc.* *f* *dim.*

31 *p* *f*

36 **Allegro giojoso**

45 8 1. *mp*

57

61 *p*

65

Clarinet in Bb

69 **8**

81 **1.**
p

86 *f*

93 *p*

98

103

109 **1.**
p e staccato

115

120

125

131

Clarinet in Bb

135

139

ff

144

150

155

159 **L'istesso tempo**

fp

a2

167

cresc.

Animato

a2

ff

175

stringendo

a2

183

Più vivo

194

201

Bassoon

IOLANTHE OVERTURE

Arthur Sullivan
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Andante

12

17 Andante espressivo

9 6

38 Allegro giojoso

3 4 8

56

61 8 4

77 2 7 10

100 3

109 15 4

131

139

Musical notation for measures 139-143. The key signature is one sharp (F#). The music consists of eighth notes with a '4' above the staff indicating a four-measure phrase. The dynamic marking *ff* is placed below the first measure.

144

Musical notation for measures 144-149. The key signature is one sharp (F#). The music consists of eighth notes with a '4' above the staff indicating a four-measure phrase. The phrase ends with a quarter rest.

150

Musical notation for measures 150-155. The key signature is one sharp (F#). The music features sixteenth-note runs and quarter notes. The piece concludes with a half note G2.

156

Musical notation for measures 156-162. The key signature is one sharp (F#). The music consists of eighth notes with a '4' above the staff indicating a four-measure phrase. The dynamic marking *fp* is placed below the first measure. The piece concludes with a half note G2.

L'istesso tempo

163

Musical notation for measures 163-170. The key signature is one sharp (F#). The music consists of sixteenth-note runs. The dynamic marking *cresc.* is placed below the first measure.

171

Musical notation for measures 171-182. The key signature is one sharp (F#). The music consists of eighth notes with a 'ff' dynamic marking below the first measure. The tempo marking *Animato* is placed above the first measure. The piece concludes with a half note G2.

stringendo

183

Musical notation for measures 183-194. The key signature is one sharp (F#). The music consists of eighth notes with a 'Più vivo' tempo marking above the first measure.

195

Musical notation for measures 195-201. The key signature is one sharp (F#). The music consists of eighth notes.

202

Musical notation for measures 202-207. The key signature is one sharp (F#). The music consists of eighth notes. The piece concludes with a half note G2.

Horn in F

IOLANTHE OVERTURE

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Andante **14** **Andante espressivo** **9**

26 **6** **3**

41 **Allegro giojoso** **f** **4** **8** **8** **8**

69 **8** **4** **28** **16**

125 ^{a2} **4**
mf poco marcato

133

139 **ff** **4**

144 **4**

150

Horn in F

156 **L'istesso tempo** 1.

fp

163 *cresc.* a2

171 **Animato** *ff*

177 **stringendo**

185 **Più vivo** a2

197

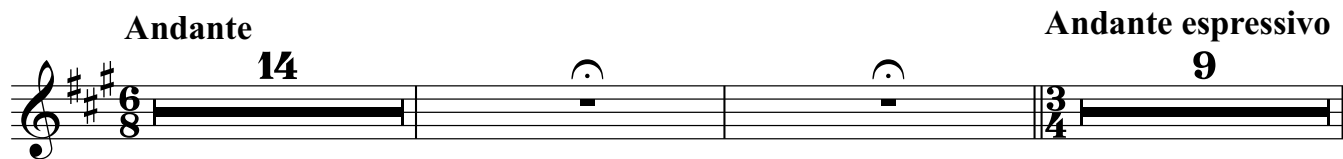
203

Trumpet in Bb

IOLANTHE OVERTURE

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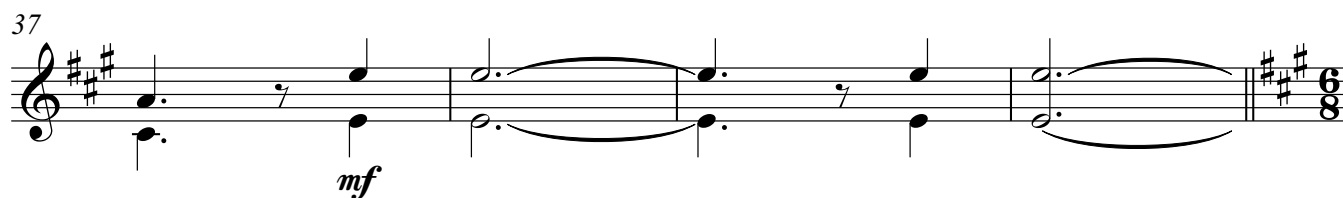
Andante **14** **9** Andante espressivo



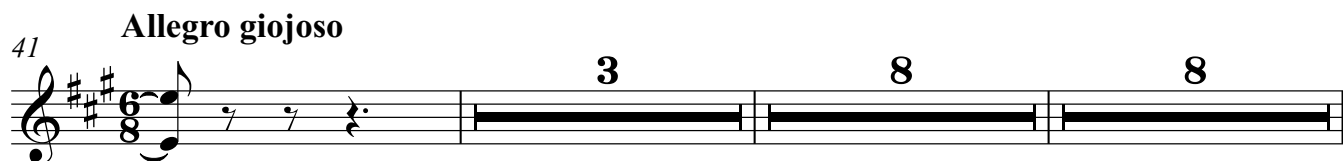
26 **6** *f*



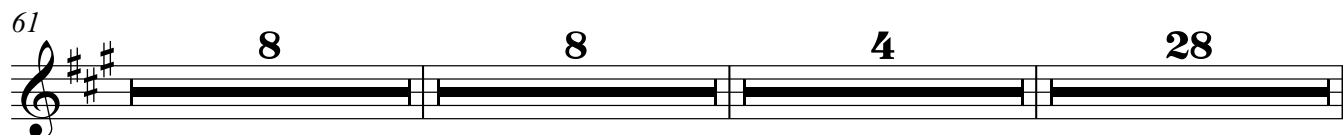
37 *mf*



41 **Allegro giojoso** **3** **8** **8**



61 **8** **8** **4** **28**



109 **16** **14** *ff* **4**

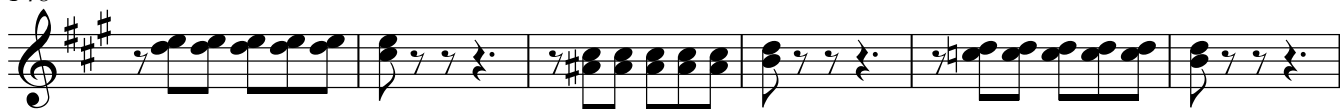


143 **4**



Trumpet in Bb

148



154



159

L'istesso tempo**Animato**

177

stringendo

185

Più vivo

193



201



Trombone

IOLANTHE OVERTURE

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Andante

Andante espressivo

14 9

26 6

38 Allegro giojoso 3

45 8 8 8 8

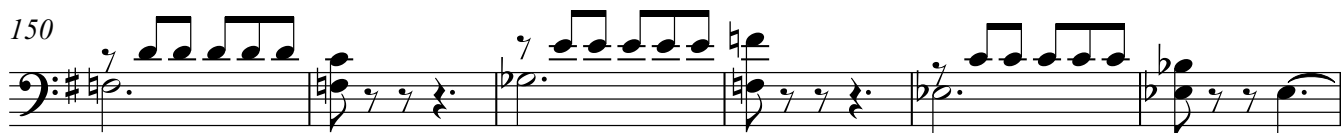
77 4 28 16 14

139 ff 4

144 4

Trombone

150



156

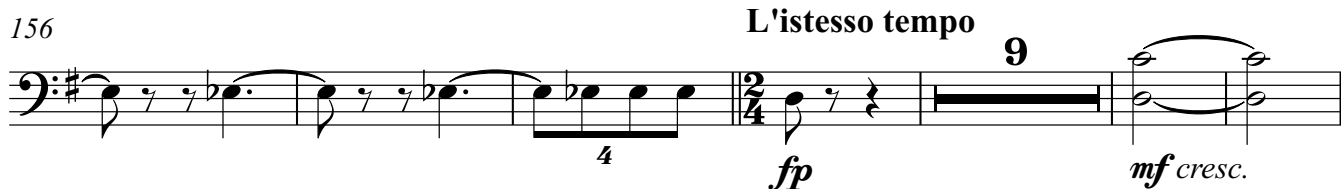
L'istesso tempo

4

9

fp

mf cresc.

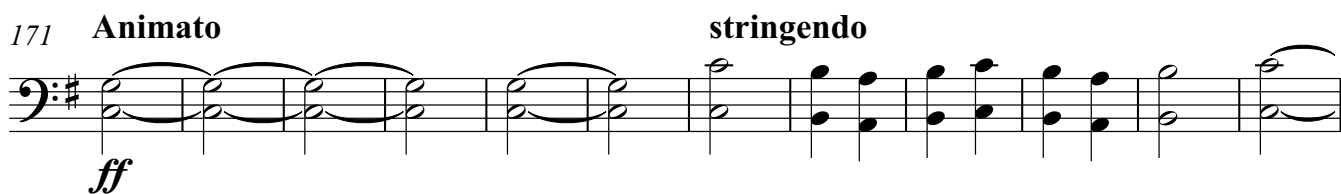


171

Animato

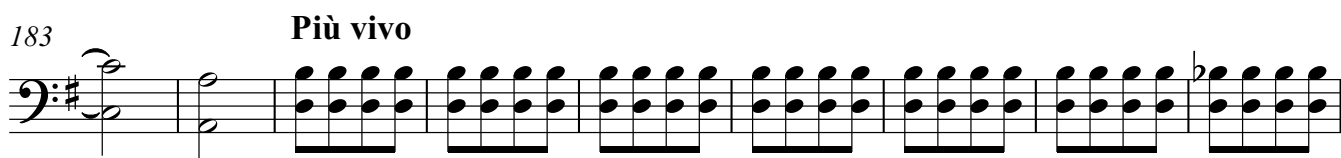
stringendo

ff



183

Più vivo



192



200

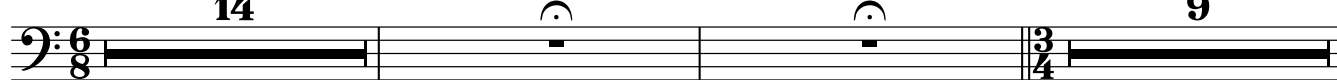


Timpani


IOLANTHE OVERTURE

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Andante **14** **Andante espressivo** **9**



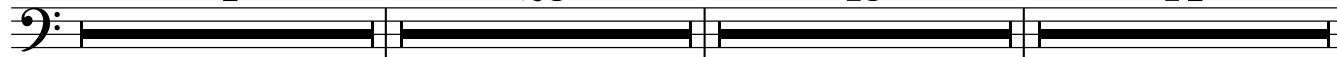
26 **6** **8** **Allegro giojoso** **4**



45 **8** **8** **8** **8**



77 **4** **28** **16** **14**




139 **4**



144 **4**



149 **5** **4**



Timpani

159 **L'istesso tempo**

5

fp *p* *cresc.*

171 **Animato**

ff

177 **stringendo**

3

ff

185 **Più vivo**

196

202

Triangle

IOLANTHE OVERTURE

Arthur Sullivan
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Andante **Andante espressivo**

6/8 14 3/4 9

26 6 8 6/8 4

45 8 8 8 8

77 4 *p* 20

109 16 14 20 **L'istesso tempo** 2/4 12

171 **Animato** 6 **stringendo** 8 **Più vivo** 14 9

Violin 1

IOLANTHE OVERTURE

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Andante
p

13 **Andante espressivo**
p

22 *cresc.* **f**

30 *dim.* *p* **f**

38 **Allegro giojoso**
p

44 *p*

50 *mp*

56 *p*

61 *p*

67 *p*

Violin 1

72

77

81

p

87

f

93

p

99

104

109

p e staccato

118

125

mf poco marcato

135

ff

142

Musical staff 142-148: Treble clef, key signature of one sharp (F#). Measures 142-148 contain eighth-note patterns with accents. Measure 142 has a '4' below it. Measure 148 has a '4' below it. A flat sign is placed above the first note of measure 147.

149

Musical staff 149-155: Treble clef, key signature of one sharp (F#). Measures 149-155 contain eighth-note patterns with accents. Measure 155 has a flat sign above the first note.

156

L'istesso tempo

Musical staff 156-161: Treble clef, key signature of one sharp (F#). Measures 156-161 contain eighth-note patterns with accents. Measure 156 has a '4' below it. Measure 161 has a '4' below it. A double bar line is present between measures 160 and 161. The time signature changes to 2/4. The dynamic marking *fp* is written below measure 161.

162

Musical staff 162-167: Treble clef, key signature of one sharp (F#). Measures 162-167 contain sixteenth-note patterns. The dynamic marking *cresc.* is written below measure 167.

168

Animato

Musical staff 168-172: Treble clef, key signature of one sharp (F#). Measures 168-172 contain sixteenth-note patterns. The dynamic marking *ff* is written below measure 170.

173

Musical staff 173-176: Treble clef, key signature of one sharp (F#). Measures 173-176 contain sixteenth-note patterns.

177

stringendo

Musical staff 177-180: Treble clef, key signature of one sharp (F#). Measures 177-180 contain sixteenth-note patterns.

181

Musical staff 181-184: Treble clef, key signature of one sharp (F#). Measures 181-184 contain sixteenth-note patterns.

185

Più vivo

Musical staff 185-196: Treble clef, key signature of one sharp (F#). Measures 185-196 contain quarter and eighth notes. Measure 185 has a slur over the first two notes.

197

Musical staff 197-202: Treble clef, key signature of one sharp (F#). Measures 197-202 contain quarter and eighth notes with accents.

203

Musical staff 203-208: Treble clef, key signature of one sharp (F#). Measures 203-208 contain quarter notes with accents. Measure 208 ends with a fermata.

Violin 2

IOLANTHE OVERTURE

Arthur Sullivan
Abridged & arranged by P. Martin

Andante

Andante espressivo

Allegro giojoso

p *f* *dim.* *p* *f* *p* *mp* *p*

Violin 2

67

72

77

86

92

98

103

109

118


125

134

139 *ff*



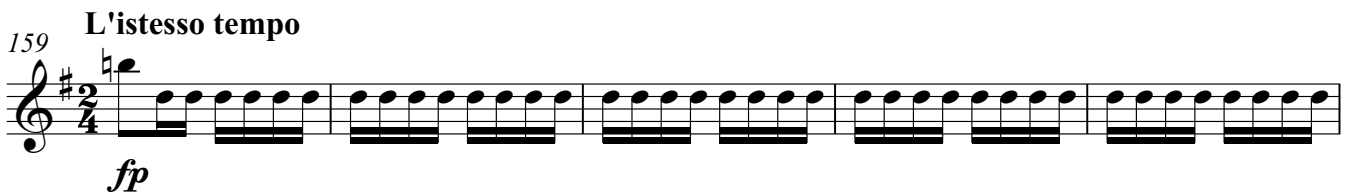
145



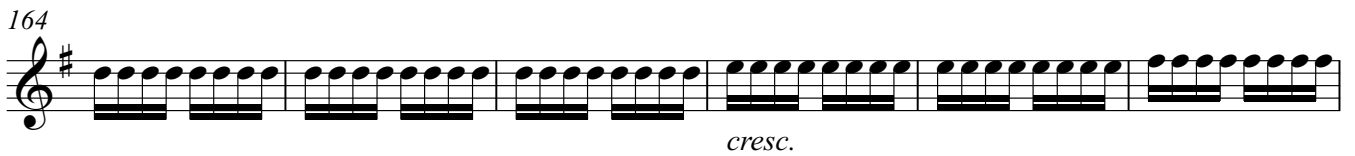
152



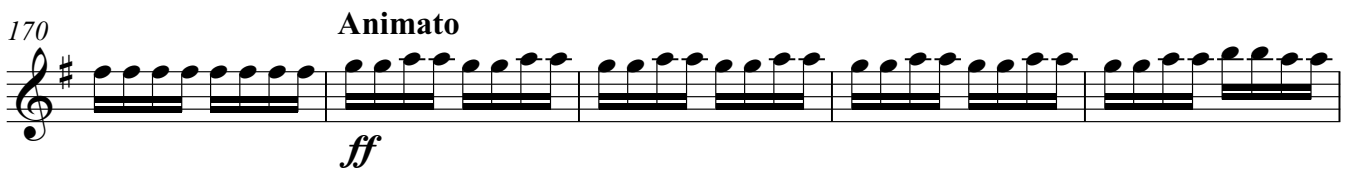
159 **L'istesso tempo**



164



170 **Animato**



175 **stringendo**



180



185 **Più vivo**



197



202



Viola

IOLANTHE OVERTURE

Arthur Sullivan
Abridged & arranged by P. Martin

Andante

Musical notation for measures 1-12. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andante. The music features a melodic line with slurs and a dynamic marking of *p* (piano). A first ending bracket labeled '4' spans measures 8-12.

13

Musical notation for measures 13-19. The tempo changes to Andante espressivo. The time signature changes to 3/4. The music features a melodic line with a dynamic marking of *p* (piano). A first ending bracket labeled '2' spans measures 13-19.

20

Musical notation for measures 20-25. The music continues in 3/4 time with a key signature of one sharp. The tempo remains Andante espressivo.

26

Musical notation for measures 26-32. The music continues in 3/4 time. Dynamic markings include *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano).

33

Musical notation for measures 33-40. The music continues in 3/4 time. Dynamic markings include *f* (forte) and *p* (piano). The key signature changes to one flat (Bb) at the end of measure 40.

41 Allegro giojoso

Musical notation for measures 41-44. The tempo is Allegro giojoso. The music is in 6/8 time with a key signature of one sharp.

45

Musical notation for measures 45-50. The music continues in 6/8 time. A dynamic marking of *p* (piano) is present.

51

Musical notation for measures 51-55. The music continues in 6/8 time. A dynamic marking of *mp* (mezzo-piano) is present.

56

Musical notation for measures 56-60. The music continues in 6/8 time.

61

Musical notation for measures 61-68. The music continues in 6/8 time. A dynamic marking of *p* (piano) is present.

Viola

67

72

77

86

92

98

103

109

118

132

139

145



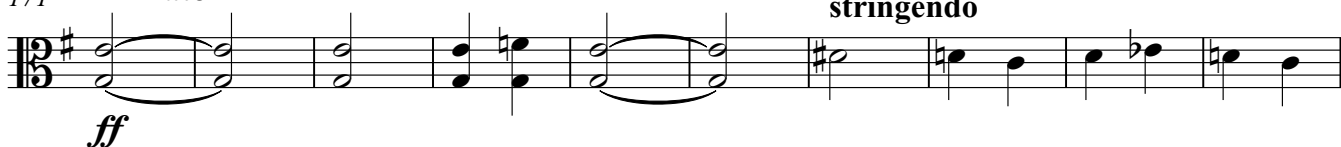
152

**L'istesso tempo**

159



165

171 **Animato**

181

185 **Più vivo**

191



198



203



IOLANTHE OVERTURE

Arthur Sullivan
Abridged & arranged by P. Martin

Andante

15 *p*

Andante espressivo

23 *p*

32 *cresc. f dim.*

41 **Allegro giojoso**

50 *p*

56 *mp*

61 *p*

67 *p*

72 *p*

77 *p*

85 *p*

92 *p f*

Violoncello

98

106

114

125

136

143

150

158

L'istesso tempo

166

171

Animato

stringendo

184

ff

Più vivo

193

201

IOLANTHE OVERTURE

Arthur Sullivan
Abridged & arranged by P. Martin

Andante

11 *p* 4

17 **Andante espressivo**

17 9 6 *f*

37

37 *p* 6

41 **Allegro gioioso**

41 3 *p*

48

53 *mp*

59 *p*

64

69

75 4 *p*

84

90 *f* *p*

Double Bass

96

Musical staff for measures 96-101. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes with accents.

102

Musical staff for measures 102-108. The music features quarter notes, eighth notes, and a half note with a slur.

109

15 pizz.
p

Musical staff for measures 109-130. The music is primarily eighth notes with a fermata over measure 110. The dynamic is *p*.

131

Musical staff for measures 131-137. The music consists of eighth notes and quarter notes.

138

arco

ff

4

Musical staff for measures 138-144. The music is marked *arco* and *ff*. It features eighth notes and a four-measure rest.

145

4

Musical staff for measures 145-151. The music includes eighth notes, quarter notes, and a four-measure rest.

152

Musical staff for measures 152-158. The music features quarter notes and eighth notes. A 2/4 time signature change is indicated at the end of the staff.

159 **L'istesso tempo**

9

Animato

fp

ff

Musical staff for measures 159-176. The music is in 2/4 time, marked *L'istesso tempo* and *Animato*. It features quarter notes and a nine-measure rest.

177 **stringendo**

Musical staff for measures 177-184. The music is marked *stringendo* and consists of eighth notes.

185 **Più vivo**

Musical staff for measures 185-193. The music is marked *Più vivo* and consists of eighth notes.

194

Musical staff for measures 194-200. The music consists of eighth notes and quarter notes.

201

Musical staff for measures 201-206. The music consists of eighth notes and quarter notes, ending with a fermata.